



Radio Adelaide
Registered Provider of Training: No 2242



ENROLMENT & ASSESSMENT RECORD

Contract Students

Certificate II in Creative Industries (Media) CUF20107 or CUF30107 Certificate III in Media

FULL NAME

ORGANIZATION

ADDRESS

POSTCODE

PHONE

Email.....

ABN

Name & Address for invoice (If different from above)

.....
for office use only

ASSESSMENT RECORD

<i>Unit Name</i>	<i>Certif Level</i>	<i>Competency Achieved</i>
BSBWOR203A Work Effectively With Others	II /./.....
CUFRES201A Collect And Organise Content For Broadcast Or Publication	II/III /./.....
CUFAIR201A Develop Techniques For Presenting Information On Radio	II/III /./.....
CUSSOU09A Mix Sound Sources	II/III /./.....
CUSSOU04A Record Sound	II/III /./.....
CUFSOU204A Perform basic sound editing	II/III /./.....
BSBOHS201A Participate in OH&S processes	II/III /./.....
CUFSOU204A Perform basic sound editing	II/III /./.....
CUFAIR301A Present Radio Programs	III /./.....
CUFSOU301A Prepare Audio Assetts	III /./.....
CUFWRT301A Write Content For A Range Of Media	III /./.....

School Teacher's Radio Workshop January 11- 13 2010

Invoiced / Receipt No /./.....

Certificate Parchment No

Date Awarded Jan 13th 2010

.Co-ordinating Assessor

I verify that I have submitted the evidence as listed below and been assessed as competent in all elements of the units listed below

Student signature..... 13th Jan 2010

CUFRES201A Collect and organise content for broadcast or publication
Locate information
Organise information
Maintain information sources
CUFAIR201A Develop techniques for presenting information on radio
Identify the elements of effective on-air presentation
Develop techniques for reading scripted material
Develop techniques for communicating effectively with listeners
Contribute to on-air programs

Evidence submitted Item	Competent
SACE Radio Course A Logbook (OR a personal study journal)/...../.....
Copies of information for show preparation/...../.....
3 running sheets/...../.....
3 Recordings of yourself (on air or in practice)/...../.....
3 completed Program Evaluation sheet of radio shows/...../.....
Evidence that you have reviewed your performance, in consultation with others/...../.....
Package of five scripts, clearly laid out for use on air/...../.....
Evidence that you have worked with and maintained an electronic or hard copy database/...../.....
On air checklist completed by assessor/...../.....
Comment (including any evidence still required)	